

## ABOUT THE ARTISTS

Geddes Levenson and Annie Blazejack grew up in Miami, Florida, a city of mythical storms, sci-fi lizards, and sentient swamps.

Their art practice is exclusively collaborative, and they have been making work together for over a decade. Their art-making is feminist, based in consensus-building rather than individual impulse. Together, they spawn ideas neither person could independently invent.

They use their art to explore the relationship between humans and ecosystems as climate change becomes increasingly inevitable.



Blazejack received her M.F.A. from The School of the Museum of Fine Arts, Boston/ Tufts University in 2013, and Levenson received her M.F.A. from Pratt Institute, Brooklyn, NY in 2014.

The duo has been creating and exhibiting together for more than a decade, with past shows at venues such as The Contemporary Art Museum in Raleigh, NC; the National Liberty Museum in Philadelphia, PA; the Art and Culture Center in Hollywood, FL; and the Deering Estate in Miami, FL, among others.

To learn more about their practice, read their Artist Statement here:

<https://annieandgeddes.com/about>.

*A Tangled Plot: Works by Annie Blazejack and Geddes Levenson* is on view at the Vero Beach Museum of Art, 3001 Riverside Park Drive, Vero Beach, Florida, from July 15 through October 5, 2025. For Museum hours, directions, and admission fees, visit [vbmuseum.org](http://vbmuseum.org).

*A Tangled Plot: Works by Annie Blazejack and Geddes Levenson* was curated by VBMA Chief Curator Caitlin Swindell and organized by the Vero Beach Museum of Art.